

# All That Is Good

Ed Conlin

Capo 1, Play G

♩ = 100

G (A<sup>b</sup>) C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) Am<sup>7</sup> (B<sup>b</sup>m<sup>7</sup>) D (E<sup>b</sup>)

All that is good, all that is love, what - ev - er is ho - ly, what - ev - er is true,

C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) Am<sup>7</sup> (B<sup>b</sup>m<sup>7</sup>) Dsus<sup>4</sup> (E<sup>b</sup>sus<sup>4</sup>) D (E<sup>b</sup>)

You are their source, you are their fount, you, Lord, and you a - lone. \_\_\_\_\_

C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) Am<sup>7</sup> (B<sup>b</sup>m<sup>7</sup>) D (E<sup>b</sup>)

Ho - ly, ho - ly, ho - ly, O Lord, Most High. \_\_\_\_\_

C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) D (E<sup>b</sup>) C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) G (A<sup>b</sup>)

Ho - ly, ho - ly, ho - ly O Lord, Most High. \_\_\_\_\_ *D.C. al Coda*

C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) Am<sup>7</sup> (B<sup>b</sup>m<sup>7</sup>) D (E<sup>b</sup>)

Wor - thy, wor - thy, wor - thy, O Lord, Most High. \_\_\_\_\_

C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) D (E<sup>b</sup>) C (D<sup>b</sup>)

Wor - thy, wor - thy, wor - thy, O Lord, you are wor - thy, O

D (E<sup>b</sup>) C (D<sup>b</sup>) D (E<sup>b</sup>) C (D<sup>b</sup>) G (A<sup>b</sup>) C (D<sup>b</sup>) G (A<sup>b</sup>)

Lord, you are wor - thy O Lord, Most High. \_\_\_\_\_